

# A Marshmallow World

Words by CARL SIGMAN

Music by PETER De ROSE

Arranged by MICHAEL STORY

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Suspended Cymbal/Snare Drum,  
Bass Drum)
- 2 Percussion 2  
(Tambourine/Triangle)
- 1 Percussion 3  
(Sleigh Bells)
- 1 Percussion 4  
(Optional Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

This bright swing holiday tune with a subtle rock beat has been recorded by many artists over the years, but was first released by Bing Crosby.

### NOTES TO THE CONDUCTOR

This arrangement of *A Marshmallow World* is set in a bright swing style. All eighth notes are to be swung, meaning the first of each pair of eighth notes should be longer in duration than the second.

As in all jazz-flavored charts, correct observance of all articulations is extremely important for the overall success of the performance. Strive for ensemble precision and uniformity in the playing of the various articulations.

Included is an easy drumset part which is totally optional, and basically reflects the Percussion 1 part and can be an alternative if you have too few percussionists.

I hope you and your ensemble find *A Marshmallow World* to be a fun and worthwhile experience!

*Michael Story*

# A Marshmallow World

Words by Carl Sigman  
Music by Peter De Rose  
Arranged by Michael Story

FULL SCORE

Approx. Duration - 1:45 **Bright swing-rock** ♩ = 138 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$   $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Percussion 1  
(Suspended Cymbal/Snare  
Drum, Bass Drum)

Percussion 2  
(Tambourine/Triangle)

Percussion 3  
(Sleigh Bells)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Percussion 1 (Suspended Cymbal/Snare Drum, Bass Drum), Percussion 2 (Tambourine/Triangle), and Percussion 3 (Sleigh Bells). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright swing-rock' at 138 beats per minute. The dynamic marking is 'f' (forte). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1  
Tpts.

2

Hn.

Tbn.

Bar.  
Tuba

Mlt. Perc.

Perc. 1

Tambourine

Perc. 2

*f*

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3



Fl. *mf* *div.*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1  
Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn.

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.  
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3









Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

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